I give permission to Mr. Roselin Jean of Nanoty Productions to use, without charge and for promotional purpose this song from my repertoire/catalogue title: **ya sezi** in the compilation of project label: Konpa Show. I do not waive any rights that I am entitling to over this specific song.

For Nouvèl Jenerasyon

Signed

#### **Gentlemen agreement**

I give permission to Mr. Roselin Jean of Nanoty Productions to use, without charge and for promotional purpose this song from my repertoire/catalogue title: **are you ready**\_in the compilation of the project label: Konpa Show. This is not a waiver of any rights that I am entitling to over this specific song.

Signed

Date

Date

For Nouvel Jenerasyon

### Gentlemen agreement

I give permission to Mr. Roselin Jean of Nanoty Productions to use, without charge and for promotional purpose this song from my repertoire/catalogue title: **Ouvè le kò** in the compilation of project label: Konpa Show. I do not waive any rights that I am entitling to over this specific song.

Signed

Date

For Hangout

I give permission to Mr. Roselin Jean of Nanoty Productions to use, without charge and for promotional purpose this song from my repertoire/catalogue title: **Sonya** in the compilation of project label: Konpa Show. I do not waive any rights that I am entitling to over this specific song.

Signed	Date
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# For Black Parents

## **Gentlemen agreement**

I give permission to Mr. Roselin Jean of Nanoty Productions to use, without charge and for promotional purpose this song from my repertoire/catalogue title: **Toujou la** in the compilation of project label: Konpa Show. I do not waive any rights that I am entitling to over this specific song.

Signed

Date

For T. Vice

## **Gentlemen agreement**

I give permission to Mr. Roselin Jean of Nanoty Productions to use, without charge and for promotional purpose this song from my repertoire/catalogue title: **When a man loves** in the compilation of project label: Konpa Show. I do not waive any rights that I am entitling to over this specific song.

Signed

Date

For Magnum Band

I give permission to Mr. Roselin Jean of Nanoty Productions to use, without charge and for promotional purpose this song from my repertoire/catalogue title: **Tanbou nou** in the compilation of project label: Konpa Show. I do not waive any rights that I am entitling to over this specific song.

Signed Zenglen Date

## **Gentlemen agreement**

I give permission to Mr. Roselin Jean of Nanoty Productions to use, without charge and for promotional purpose this song from my repertoire/catalogue title: **plezi gaye** in the compilation of project label: Konpa Show. I do not waive any rights that I am entitling to over this specific song.

Signed	Date

For Krezi Mizik

#### **Gentlemen agreement**

I give permission to Mr. Roselin Jean of Nanoty Productions to use, without charge and for promotional purpose this song from my repertoire/catalogue title: **SOU Konpa** in the compilation of project label: Konpa Show. I do not waive any rights that I am entitling to over this specific song.

Signed

Date

For Frero

I give permission to Mr. Roselin Jean of Nanoty Productions to use, without charge and for promotional purpose this song from my repertoire/catalogue title: **Ayiti** in the compilation of project label: Konpa Show. I do not waive any rights that I am entitling to over this specific song.

Signed

Date

Orchestre Quisqueya

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